

Nathaniel Ansbach

SAG Eligible

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Artistic Director & Co-Founder: The Balcony Arts Theater Collective: IG @thebalconyarts

The Flea: Member of the BATS Resident Acting Company, NYC

MAUDE KAPLAN
MANAGEMENT

Maggie Maes

212 • 873 • 4303

maggie@mkmtalent.com

Height 6'0"

Weight 165lbs

Brown Hair

Blue Eyes

Theatre

Macbeth	Macbeth, Witch, Boy Duff	Nick Hutchinson, RADA, London UK
Così è si vi pare	Lamberto Laudisi	Adolf Shapiro, Moscow Art Theater, MA
Fool for Love	Martin	Dir. Nathaniel Ansbach, ChaShaMa NYC
Romeo & Juliet	Mercutio	Keenan Oliphant, Colombia MFA Directors Unit
Fool for Love	Martin	Shaun Peknic, ItSelf Festival, Warsaw, Poland
The Error of the Moon	Jack Slaughter	Rick Grossman, Hudson Guild Theater, NYC
And Then There Were None	Anthony Marston	Christopher Noffke, The Secret Theater, LIC
What We Do (Movement Theatre)	Self	Polina Ionina, Alchemical Theater Lab, NYC
Gunpowder	Alex the Outlaw	Rising Sun, Governors Island Residency, NYC
American Hamburger	James Dean, Tourist	Robert Heide, HOWL Arts, NYC
A Lost Valentine	Nathaniel	Cinda Jackson, Lost Studio, LA
The Devil is Loose . . .	Anthony	Jake Shore, Electric Lodge Theater, NYC
Medea	Creon	Bobby Temple, The Alpha Theater, NYC

Film / Media

***Annihilation of Self (Feature)	Robin (Lead)	Mark Manjardi, (Written/Produced by Nathaniel Ansbach)
Shaboozey, Rodeo Champ (Music Video)	(Lead)	James Mackel, American Dogwood, AVONNI
Skipping Stones (Feature)	David (Lead)	Steven J. Creazzo, Dreamality Entertainment
Butch Walker new visual album (2019)	Bo (Lead)	Avonni Global / Crush Music
Off-Season (Feature)	Luke (Lead)	Skyler Carkhuff Productions
Inner City Rats (Feature)	Alan (Lead)	Sam Garcia, What's Next to the Moon Productions
Dickie K. (Feature)	Richard Koffler (Lead)	Matthew Koffler, Alright Now Films
Palooka's (Catskills Shorts Winner)	Olivier (Lead)	Prado Mukherji, Quinto Quarto Productions

Zoom/Virtual

Borders (play)	Noah	Dir. Richard Aven / PW. Lindsay Carpenter, The Balcony
Chicago Faggot (play)	Jason	Dir. Tom Picasso / PW. Isaac McGinley, The Balcony
Insulted (play)	Avian	Dir. Phillip Smith /PW. Andrei Kureichik, Exquisite Corpse
Through Andrews Eyes (Prod)		Dir. Estefania Fadul / PW. Oscar Cabrera, The Balcony

Training

Shakespeare (Summer Course)	Royal Academy of Dramatic Arts (RADA, London)
Stanislavski / Chekhov	Adolf Shapiro (Moscow Art Theater)
Acting Technique	Sean Folster (The Folster Studio, NY)
Patsy Rodenburg	The Right to Speak & Speaking Shakespeare (Intensives)
Dance (workshop)	Peeping Tom, Hun-Mok Jung (lead dancer) (BAM, NY)
Directing (workshop)	Christiane Jatahy (Dir. What if they went to Moscow) (BAM, NY)

The Lee Strasberg Institute

Method Acting	Robert Ellermann, George Loros, Irma Sandrey
Balm in Gilead (Institute Show)	Jenna Worsham, Irma Sandrey Theater, NYC

Education

Harvard ART - Moscow Art Theater Intensive (2016)	
Lee Strasberg Theater Film Institute -	New York & Los Angeles Institutes (two-year conservatory program)
Athletics:	Horseback Riding (English & Western), Rugby, Boxing
Dialects:	British (RP, Cockney), Ireland (ROI - Dublin)

*Distribution by Glass House Distribution, currently on Amazon, Google Play, Direct TV, and more.

** Distribution by Random Media (division of 1091 Media) currently on iTunes, Amazon, and Google Play

***Annihilation of self is Nathaniel first self produced, written, and starring in Feature film (Festival release May 2022)